The power of God is with you at all times; through the activities of mind, senses, breathing, and emotions; and is constantly doing all the work using you as a mere instrument.

*Lord Krishna in Bhagavad Gita*

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In the recently published essay about Mahalakshmi in this series, some amazing revelations have been exposed including the fact that the natal chart of the Queen Rukmini, the principal wife of Krishna was discovered. Along with, the moment of her abduction by the Krishna himself was revealed as well. We know that was due to the implied forceful marriage to the husband she did not want to. All was plotted by her brother Rukmi. However, all that was just an introduction to the true union and the marriage of Krishna and Rukmini. Furthermore, it was proved that Rukmini was Goddess Lakshmi incarnated. The discovery of the abduction day is kind of stunning bonus because it came completely unexpectedly. It came out after noticing a very interesting festivity in India under the name ... Rukmini Ashtami ..., what is still officially declared as her birthday. Nevertheless, by the extensive research, it was proved this is the abduction day actually. Therefore, the keyword for the crucial turning point in the entire investigation was exactly the word ... Ashtami. What a blessing indeed, just one word can change everything.

Obviously, this essay, which is entitled ... RADHA AND KRISHNA ..., by the way, will be a logical continuation of the previous one, because, it is touching the same topic, the life of Krishna. The story of Krishna is rather very complex. The initial story along with the discovery of the natal chart of the Krishna himself, and some other characters, by the way, was given long ago with the essay ... THE AGE OF LORD KRISHNA ... Just about Krishna’s time, there was a tremendous shift in the collective consciousness of the world. The descending Treta Yuga was shifting toward the descending Dwapara Yuga. The Silver Age was easily transformed into the Bronze Age. As we know, each such big change in the short cycles of yugas is followed by one big incarnation of Vishnu, what we also call Dasavatharam. These incredible changes and shift, they are so very important for us, because, the final set up is something that vibrates in our world of today as well. The matrix for our present-day world was laid down in Krishna’s time. That is the reason it is so very important that we decipher every single fragment of that story.

Back to the story of Ashtami. Well, it was proved that the Rukmini Ashtami is not the only Ashtami in this story. This is to say, this is not the end of the surprises with the word ... Ashtami. By the way, Ashtami is a Sanskrit word, and the meaning is ... eighth ..., to be eighth in the sequel. It is referring to the eighth day in the lunar calendar. However, depending on whether it is waning or waxing phase of the Moon-Chandra, it can be ... Shukla
**Paksha Ashtami**, or **Krishna Paksha Ashtami**. The first is related to the eighth day of the bright phase of the Moon when the Moon itself is becoming fuller, brighter, and usually, it comes after Amavasya, the no-Moon day, when raising toward the Full Moon. The second phrase is denoting the dark phase of the Moon, from Purnima toward Amavasya, what is to say from the Full Moon toward the no-Moon day. As I said, finding the Rukmini Ashtami was not the end of the surprises, and it was definitely not the end of the story. Because, just as the previous essay of Mahalakshmi was about to be concluded, and just as I was correcting some possible errors in the text, I stumbled on another one **Ashtami**, and that is called **Radha Ashtami**. From the Wikipedia website, we read ...

https://en.wikipedia.org/wiki/Radha Ashtami

Radha Ashtami is a Hindu holy day commemorating the birth anniversary of Radha, the life energy of Vishnu. On this day she emerged from a lotus flower as the lover-consort of the lord Krishna, the eighth avatar of Lord Vishnu. It is celebrated mainly by devotees of Krishna, especially with great fervor in her birthplace of Barsana, on the Shukla Paksha Ashtami of the Bhadra (Hindu calendar) month.

Very interesting indeed. This is saying that, very possibly, another female figure very closely connected with Krishna, and her name was Radha, that she was supposedly born on that day, **on the Shukla Ashtami**. Please note there is a small difference. The birthday of Radha is denoted as Shukla Ashtami, while Rukmini was connected with Krishna Ashtami. At the very first moment when I saw this article, I thought this is some kind of mistake. We have two female figures very closely connected with Krishna himself, and in both cases, Ashtami is mentioned. Then, just by careful reading, it was shown these are two completely different things, because, Shukla Paksha and Krishna Paksha were mentioned. Furthermore, careful reading would reveal different lunar months. Therefore, these are definitely two very different things. Well, you can easily guess what my next move was.

Apparantly, without any delay, the focus was moved immediately on Radha. Was intrigued on the monumental level by this very interesting situation. Wanted to know more about both of them, about Radha, and Krishna.
In the legend of Krishna, Radha is enchanted as the dearest one to him. However, information coming to us is very confusing and can be very contradicting and even conflicting. In the end, you find out nothing is for sure. Well, that is the reason more to try to find out her natal chart. Nevertheless, how to find it? I mean, what do we know about her that can be validated as the true fact? What could possibly be the beginning of the search? The initial explanation would show we are searching for the birthday in Shukla Ashtami in the Bhadra lunar month. However, is there something more? Radha was also called as ... Radharani ..., what would immediately indicate she was a queen. In reality, however, she was mentioned to be of low origin, and she was always depicted as a gopi, a cow herder girl and the milkmaid. In some texts, she was depicted as the queen of gopis, what can be a figurative expression, definitely nice for stories and legends only. Because, officially, this is not any title. Nevertheless, we know that Krishna loved her very much and that they spent a long time together. In addition, some sources would claim they had two kids. The story where Krishna is depicted as a cow herder boy, we need to attach to the early days of Krishna. As we know, Krishna was born in very unusual circumstances, where he was exchanged and extracted from his primary royal family. He grew up in the rural area, dealing with farming and cow herding, surrounded by many gopies, where he was actually acting as the central figure. This is to say, we need to distinguish this story from the previously exposed story where Krishna marries Rukmini. In this later phase, Radha simply vanishes from Krishna’s life. She is not there. Majority of the sources would mention exactly this fact. How this transformation did happen, and how and why she disappeared from the vicinity of Krishna, if she did vanish after all, well, this we still need to find out.

What is important here is this lower status of Radha. This is what I want to highlight right now. In fact, we already have seen several suchlike situations where the girl of low origin takes a place near the Vishnu avatar, what we possibly can discuss later on. Now, if we for the moment presume this is the right way to go, then we could possibly have some more information about how to cast the natal chart of Radha. By following this basic clue, long research was done. Furthermore, by considering another one very often exposed fact, and that is, Radha was probably older then Krishna, we can come very close to the Radha’s birthday. Indeed, there are many indications Radha was older than Krishna, but according to my opinion, that could possibly have been just a few years only, not more. Then, along with all these circumstances taken into account, the Jyotish natal chart was born that could possibly combine and fuse all these facts together.

Radha was born in Barsana near Vrindavan, India, on June 14, 3165 B.C.E., at 5.27 AM Local Mean Time (LMT).
Yes, this is the proper natal chart. We use the template and set of rules for casting the natal chart of Goddess Ennoia called also the Sophia. This is a stunning revelation indeed. We do not see her quite often, only occasionally here and there. However, she always plays a tremendously important role. We saw her as the Helen of Troy, the key figure in the legend of the Troy. Extraordinary attractive and beautiful, simply gorgeous, proclaimed as the most beautiful women in the entire world, she was the trigger for the big war, the war that in its final stage led toward the destruction of the Troy and the entire empire behind. Or, it just seemed to us that she was the main trigger for that fateful war. Indeed, along with deciphering the natal charts of all the prominent figures in this story, we saw a rather more complex matrix behind. As we also know now, all was happening on the territory of the today Balkan Peninsula, which was the true cradle of the civilizations on Earth. Indeed, there is a long story of the civilizations in that area, however, this is not the frame to discuss this point so we rather leave it for some other time. Furthermore, Goddess Ennoia, the Sophia, was seen just next to Jesus the Christ as Helena of Tyr. Better to say, she was found next to Simon Magus, because, that was the identity Jesus took after the trick with the crucifixion. As we know, Jesus did not finish on the cross, and I already did elaborate on this point extensively in some previous essays. Finally, now we see Goddess Ennoia, the Sophia, in action again just next to Krishna. How interesting, indeed!

Perhaps, it would be good if we learn something more about this Goddess. In my search for something very appropriate, I’ve stumbled on the following website, which exposes some theologian point of view on Radha ...

https://soolaba.wordpress.com/who-is-sri-radha/

This is coming from ... *Gaudiya Vaishnavism* ... from where we shall take out some few very interesting passages.

**THEOLOGY OF SRI RADHA**

Srimati Radharani is the Supreme Goddess. She is most always seen with Lord Krishna. It is described that She is the Chief Associate and devotee of Lord Krishna, and topmost of all Goddesses. Her name means the She is the most excellent worshiper of Lord Krishna. However, She is also an expansion of the Lord's energy. Since She is also an extension of Krishna, She is the feminine aspect of God. Thus, in the Gaudiya Vaishnava tradition, God is both male and female. They are One, but Krishna expands into two, Himself and Radharani, for the sake of divine loving pastimes. If They remained as One, then there is no relationship, there are no pastimes, and there can be no dynamic exchange of love. (Caitanya-caritamrita, Adi-lila, 4.55-56) Actually, if we all remained merged or amalgamated into one single force or light, then there is no further need of anything else. There certainly would be no need for the material manifestation to provide the innumerable conditioned souls with the means to seek out the way to satisfy their senses, minds, emotions, desires for self-expression, intellectual pursuits, and on and on.

This is so very interesting indeed. Apparently, we cognize there is a feminine aspect of God. Therefore, this supreme energy what is the source of everything, and what permeates everything, can be addressed as ... *HE* ... or ... *SHE* ... This is where we are coming to the concept of ... *SHAKTI* ..., the feminine part of God. However, this is a very slippery terrain where many things are mixed up, heavily confused, and wrongly and falsely interpreted definitely.

Here is another passage from the same text, which can possibly shed more lights on this point ...

In the Brihad-Gautamiya Tantra, Radharani is described as follows: “The transcendental goddess Srimati Radharani is the direct counterpart of Lord Sri Krishna. She is the central figure for all the goddesses of fortune. She possesses all the attractiveness to attract the all-attractive Personality of Godhead. She is the primeval internal potency of the Lord.”

To explain further, Srimati Radharani is also the source of the other goddesses, who are expansions of Her. Just as Lord Krishna is the source of all other expansions and incarnations of God, Radharani is the source of all other expansions of the energies of God, the shaktis, or other goddesses. Thus, Vishnu, Rama, even Shiva are all expansions of the one Supreme Being, and similarly Lakshmi, Sita, and even Durga are all expansions of this Supreme Feminine form of God, Radharani.

This is definitely a very important part of the entire story. All of sudden we cognized that Radha is actually the one and the same with Krishna. She is the feminine part of God. She is just another side of God. In fact, she is his thought, his power. She is depicted as pure intelligence. She is the emanation called Shakti. This is to say that by true origin, she is even the most superior form of the Shakti energy. Indeed, for a long time was trying to find the true Vedic name of this Goddess. Goddess Ennoia, or Sophia, these are just names in western terminology. They came out along with Christianity but based on Greek theology and Judaism as well. Then I did find out that only the ... Adi Shakti ... is the proper name for this Goddess. As it seems, other forms of Shakti like Goddess Sarasvati, Goddess Parvati, and Goddess Lakshmi, including Goddess Durga called Kali as well, they all do emanate from the thought of the God, which means from Ennoia, from Sophia, from Goddess Radha herself. They are all sisters actually. No doubt, here we are talking about the supreme Goddess. She is the thought of God. She is Adi Shakti. The blueprint for all the Creation, it comes from her actually. Lord Brahma by his position as Creator was performing the creation itself, but the basic blueprint was given by Ennoia, the Sophia, by Adi Shakti. She was also assisting to Goddess Durga and to her celestial partner God Vishvakarman in setting up the entire Creation including all the Universes. They are called the Architects of the Universe, but it was Ennoia, the Sophia, Adi Shakti, behind as a pure origin and as the seed of the blueprint of the Creation. Thus, by working with Durga, as it seems, they became very familiar with each other, and since that moment on, we see them together in many projects. We see them together in dark projects as well, but we need to be aware this is also all instructed by God Vishnu himself.

Radha and Krishna-An imagination of the artist. The photo is taken from ...
Well, this is now giving us a completely different picture of many situations we did not understand so well. Let’s take the legendary Troy for example again. There are many misconceptions about this story. The thing is, it was always Helen blamed for the fall of Troy. The truth is entirely different actually. The Troy, as the representative of the high-developed culture among many others of that time, was simply sentenced to face downfall just the same way as all other cultures did even much before the Troy. This is the descending ending point of Dwapara Yuga. All cultures of higher-level were replaced with new cultures, but lower in consciousness and organizational power. The Troy was the last such culture that was supposed to disappear in order to give place for some new but inevitable lower cultures to be raised up. However, as it seems, gods decided that this last one should go down with big fuss, just to make an incredibly complex, attractive, even magical story for all generations to remember. The story that is never about to be forgotten. Helen was there just a way to do that, she was not the real cause. In addition, on no way she was meant to harm Hector, the incarnation of the Vishnu himself. We have just seen, they are one, and whatever she is doing, she is not going to harm him personally. After all, the Hector was probably the main reason for her dramatic escape from Greece. In addition, after thinking properly, the saving of Hector by faking his death in the fight with Achilles, that was actually her plot. She has a cool mind to think fast and to find solutions in every situation; even in the heaviest conditions, so to say. Therefore, she was the one who saved Hector who became Aeneas, just another legendary figure. Along with, she also saved Hector’s son with Andromache and few hundreds of his soldiers. They will become the foundation for establishing Rome very soon. Thus, quite often we see her, Goddess Ennoia, the Sophia, Adi Shakti, balancing between positive and negative forces; just the same as Vishnu is doing. Her role is unique. This is Radha.

As I already mentioned before, another example is Helena of Tyr, who became the second wife of Jesus, in fact, the wife of Simon Magus. She was found next to him all up to their end along with the fascinating miraculous ascension to Heaven in the story of Masada. This is to say, Helena was the one among thousand people, who ascended to Heaven at that very critical point, but mythical point as well.

One thing is for sure, the true relationships between gods are very complex. There is a very strict hierarchy, but there are elements of democracy as well. There is a board or council of gods, and they do discuss every critical situation definitely. This is to say, there is a hierarchy, but every individual god or goddess has a big autonomy especially in their particular fields. Nevertheless, fields are overlapping, jurisdictions could possibly conflict, and this can be the source of conflicts among gods as well. Just as with Humans. Conflicts can even escalate sometimes, and a mutiny will occur. Apparently, it is very difficult to understand something like that, and perhaps it is better for us to stay away from such discussions. Nevertheless, we have some very blurry and faded clues about from the Greek legends. Indeed, this is all too complex, because, simply, we still know very little about gods. What I want to say, the relationships among gods are very complex, and sometimes they can even disagree with each other. Then, they can possibly deliver curses, which is probably some initial level to show not to be pleased with something or with someone. This can happen also. I’ve mentioned such one case when discussing Mahalakshmi. Goddess Sarasvati supposedly delivered curse on Shiva, Indra, and Vishnu. However, Gods are always gods, especially supreme ones, and they know how to deal with any situation including curses. For supreme gods like Indra, Shiva, and Vishnu, such things are more like a bite of a mosquito, or some boring fly that is permanently buzzing around our face. These supreme gods are always ready to turn such things into their own favor. Please take a look at the story of mighty God Shiva. The curse that he will meet someone, that he will fall in love with that person, and will not be capable to live without, well, it did sound initially as definitely something very bad for the convinced ascetic type of person who never planned to marry as Shiva was. In addition, there were some sparks at the beginning, along with the persistently incredibly boring Parvati, who spent ten lives of her just to come to the heart of Shiva. However, afterward, it turned out that Shiva is the happiest God in Heaven. He is very happy with Parvati. Mighty God Indra as well turned the curse that he will depend on women during his weak days into something that he will enjoy actually. It turned out this is not so bad thing after all. Feminine energy is always oriented toward the balance in nature, not toward dominance. In fact, this very conflicting age of men domination started when women lost their inner spiritual power and knowledge of how to balance all energies within the men. And finally Vishnu, by the way, he turned this curse to be separated from his celestial consort Lakshmi most of the time, well, they turned that just to be as very imaginative entanglements in different stories. Just for stories not to be boring. That is all.

Back to the natal chart of Radha now.
The natal chart is very interesting indeed. We notice Guru-Jupiter in the fourth house, which will immediately indicate a very clean heart. Jupiter is very happy there in a friendly house. In its highest meaning, Jupiter-Guru denotes God. Therefore, God is in her heart. The fourth house denotes heart, but the mother as well, or home. This position of Jupiter in the fourth is very auspicious for the highest spiritual achievements. However, Jupiter, there is in strong conjunction with Chandra-Moon. They form strong Gaj-Keshari Yog, telling that the person will be strong as an elephant and brave as a lion. This position would be excellent for Chandra, but there are some problems. Chandra is not happy because it shows signs of debilitation and high enmity. In addition, Chandra comes from the house of secrets, denoting there is some secret on mother. Or, simply ... this is a secret mother, she does not know her mother! This point is being repeated by Guru-Jupiter who comes from the eighth house, another house of secrets, even deeper secrets than previously mentioned. This is immediately recalling one story ... It is connected with Rukmini actually, but this could have been mixed up. There is a story that Rukmini was orphaned, she was found on the big beautiful lotus flower, and she was spotted by the queen mother. She was taken, saved, and raised in the royal family of the king. Is it possible that this story is true? Is it possible that this part of the story is referring to Radha actually? Well, it seems so. There is something more. There is Ketu in the second house, it has some debilitating effects, and it will cause the separation from the family of birth. Ketu also denotes secrets; therefore, this family is secret. Furthermore, Saturn-Sani is giving the tenth aspect, tenth dristi, to the second house, with a definitive announcement of separation from the primary family. There is Shukra-Venus there as well, with debilitated and very inimical effects. All is happening, I mean, she was born, in the ... Sani-Surya-Shukra ... planetary period, denoting exactly this, the separation from the primary family. All that I can say ... this is true. Radha was orphaned. However, what natal chart also denotes, there are many elements of luck and uplifting in life in this part of the story. She was found by a queen and this is where she became a princess actually. Surya-Sun as antardasha lord is in the first house, indicating she could have been a princess. The potential was definitely there. However, Surya is in the Magha Nakshatra ruled by Ketu, indicating some secret on father as well. Thus, it could have been a secret father as well.

Yet another thing is very interesting. There is one more very important element in this story. According to the story, the baby girl found on the lotus flower and fostered by the queen, was blind. She was blind all until the moment when Krishna came with his foster mother to visit the queen and the small baby, Radha. Legend has it that as soon Krishna looked on the baby girl, her sight was recovered, and actually, Krishna was the first that she could have seen. Now, if we consider this part, then eyes are seen from the second and twelfth house. And,
there we see this influence of the heavy malefic Ketu and inimical Shukra-Venus. Shukra is the main and general significator of the sight and even blindness if being afflicted. Amazing! This person was definitely blind, at least for some time. Thus, this story is true, the only thing, it should be attached to Radha, not to Rukmini.

I wouldn't go deeper into this natal chart. It could be a very long story actually. Everybody can take a look and drive own conclusions. Of course, there are many open questions still pending. For instance, one could possibly be, why Krishna did not marry Radha? This question is very enigmatic, because, we see that another exponent of Shakti energy occurred next to Krishna, and that was Rukmini, the incarnation of Lakshmi, who is his celestial consort. Obviously, they all have their roles, and Vishnu is carefully balancing everything. Shakti energy is completely in the domain of Vishnu, and it is irreplaceable in assisting the evolution story to go on. After all, Shakti is just the feminine side of Vishnu, and they are one and the same. Shakti is not some separated and isolated entity that is doing whatever it wants. We saw that all Shakti emanations are deeply involved in the stories with Vishnu. Adi Shakti-Radha, Sarasvati, Lakshmi, Parvati, and Durga-Kali, they are all interacting with Vishnu. In fact, all these Shakti sisters we can find in very different and sometimes even very opposing roles. Please take a look at Durga-Kali and Parvati for example. They will find themselves in very conflicting situations. Of course, they will, because, they do represent the highest good and positive like Parvati, and the highest evil and negative like Durga-Kali. When they are non-manifested, they are all one, and they do dwell in the transcendental field of the body of Vishnu, Narayana. However, when they manifest in the manifested world, in the Creation itself, they do that because of the very certain purpose, and this is the Evolution story, what is again the domain of Vishnu. In this case, Parvati and Durga-Kali, even though they came from the same feminine side of God, they do represent two sides of the ever-going Samudra Manthan story, the churning of Ocean of Milk process. This is to say, they do cause Ocean of Milk, and this is Consciousness itself, to be stirred, to be in motion. The Consciousness should be in motion, in action, for the relative filed of life to be born. Because, only then, when the consciousness is in motion, the stage for the play we wanted could have been established. Thus,
whenever somebody has some dilemma, just to remind, there are two sides, Good and Evil, and one is free to choose. As long we are immersed in the collective consciousness of the world, we are obliged to follow this pattern. This is rule number one. Of course, all those who are prone to renunciation, like gurus, yogis, and saints in the Himalayas for instance, they left everything behind, and for them, this world does not exist anymore. They are free and they can do whatever they want. Nevertheless, this is happening only when they leave everything behind completely. As long somebody has even one finger in the outside world, rule number one is being applied. Everything else in-between is just mood making, pretending, and possibly even … hiding.

To conclude this essay, just to say that I am very happy that the true Radha and Krishna story was discovered. To be honest, I am very happy along with every new story and essay accomplished. However, this is somewhat really very peculiar situation. Considering the story of Krishna, and that was done on many occasions along with this serial, the narrative itself is definitely not complete without the love story of Radha and Krishna. That was the first part of Krishna’s life after all, and without knowing this, how can we possibly go further on, and how can we make the holistic picture entirely? Luckily, by the incredible support of the Almighty Providence, and by the huge assistance of Jyotir Vidya Goddess herself, we did find Radha, and we joined her with Krishna again. After all, this is where she belongs. She belongs to Krishna, and this is where she will forever stay.

The End
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